

Candice Thompson

Costume Designer

78 Middagh St. #1B
Brooklyn, NY 11201
Tel (414) 403-4029

Candice@candicethompsondesign.com

Art:

“Dale, Dale” May-Jun 2011 *Play* at The Textile Arts Center
Curated by Joetta Maue

Theatre Design:

Nightmare: Fairytales, Oct 2011 Art Meets Commerce/CSV
Dir. Timothy Haskell

Galactic Girl, June 2011 The Comic Book Festival at the Brick Theatre,
Dir. Jon Hoche

Nights of Horror, Oct 2010 Luna Park/ Coney Island
Dir. Timothy Haskell

Nightmare: Superstitions, Sep 2010 Art Meets Commerce/Noho Events Center
Dir. Timothy Haskell

Union Squared, August 2009 Bay Bridge Productions/ The Players Theatre
Dir. Diana Basmajian

The Wendigo, Feb 2009 Vagabond Theatre Ensemble/ The Medicine Show
Theatre
Dir. Matthew Hancock

Fresh Kills, Feb 2009 Working Man’s Clothes Production/ 59 E 59
Dir. Isaac Byrne

I Used To Write on Walls, May 2008 Working Man’s Clothes Production/Gene Frankel
Theatre
Dir. Isaac Byrne

You May Go Now, April 2008 Babel Theatre Project, 45th Street Theatre
Dir. Geordie Broadwater

Goodbye April, Hello May, Jun 2007 HERE Arts
Dir. Patrick McNulty

Penetrator, May 2007 Working Man’s Clothes Production/American Place
Theatre
Dir. Jeremy Torres

Fuckplays, March 2007 Working Man’s ClothesProductions/Soho Thinktank

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Dirs. Diana Basmajian, Stephen Brackett, Isaac Byrne, Thomas Caruso, Steven Gillenwater, Matthew Hancock, Julie Rossman, Cole Wimpee

Oblivia, September 2006

Working Man's Clothes Productions, Samuel French Festival
Dir. Pat Diamond

Cascadia, September 2006

Andhow! Theater Company
Dir. Jessica Davis-Irons

Dread Awakening, April 2006

Primary Stages 99-Seat Theater (45th St.)
Dirs. Arin Arbus, Patrick Diamond, Jessica Davis-Irons and Amanda Charlton

Faint

New York International Fringe Festival
Dir. Eric Sanders

Clancy & Yvonna

Williamstown Theatre Festival Workshop
Dir. Eric Sanders

Relapsing Briefly

Williamstown Theatre Festival Workshop
Dir. Eric Sanders

Dakota

Williamstown Theatre Festival Workshop
Dir. Eric Sanders

Dance Design:

New Chamber Ballet, 2006-present
Resident Costume Designer
Costumed over 30 new works

Dir. Miro Magloire

Laura Peterson Choreography, Nov 2011
Wooden, HERE Arts Center

Dir. Laura Peterson

James Sewell Ballet, Oct 2011
World Premiere, The Cowles Center, Minneapolis, MN

Dir. James Sewell

ad hoc Ballet, May 2011
Ineffable, 92nd St. Y

Dir. Deborah Lohse

Philippa Kaye Company, April 2011
Beyond a Shadow, Center for Performance Research

Dir. Philippa Kaye

Laura Peterson Choreography, Jan 2011
Wooden, HERE Arts Center

Dir. Laura Peterson

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<i>John Mark Owen, January 2011</i> <i>SALVE, Dance Theatre Workshop</i>	Dir. John Mark Owen
<i>Brooklyn Art Department, October 2010</i> <i>Wake Up, You're Dead, La MaMa Puppet Series</i>	Dir. Aaron Haskell
<i>James Sewell Ballet, October 2009</i> <i>Bad Plus Us, The O'Shaughnessy St. Paul, MN</i>	Dir. James Sewell
<i>Nova Ballet, July 2009</i> <i>Scottsdale Civic Center, AZ</i>	Chor. Emery LeCrone
<i>DNA Works, June 2009</i> <i>Borders Project Residency, Port Townesnd, WA</i>	Dir. Adam McKinney
<i>ad hoc Ballet, May 2009</i> <i>Her, Joyce Soho</i>	Dir. Deborah Lohse
<i>Columbia Ballet Collaborative, April 2009</i> <i>Pull To Break, The Miller Theatre</i>	Chor. Emery LeCrone
<i>Laura Peterson Company, October 2008</i> <i>Forever, Dixon Place</i>	Dir. Laura Peterson
<i>Philippa Kaye Company, June 2008</i> <i>Humorphous, Prospect Park Zoo</i>	Dir. Philippa Kaye
<i>Chamber Dance Project, December 2007</i> <i>Mixed Bill, Citigroup Theatre</i>	Dir. Diane Coburn-Bruning
<i>Untitled, May 2006</i> <i>San Francisco School of the Performing Arts</i>	Chor. Lee Wei Chao
<i>Towards Traverse Terrain</i> <i>Milwaukee Ballet Company</i> <i>Winner, 2002 International Milwaukee Choreographic Competition</i>	Chor. John Utans

Expertise In:

- Cutting, sewing, pattern-making, stretch fabrics, knits, crochet
- Horror and Special Effects/Optical Illusion costumes
- Extensive experience in form fitting garments and activewear
- Quick and adept learner, excellent at solving construction/fitting problems

***References available upon request.